

www.djabe.com

- 1996 **Djabe** CD
- 1998 **Witchi Tai To** 2 CDs (enhanced), LP – The best Hungarian World Music album
- 1999 **Ly-O-Lay Ale Loya** CD, LP
- 2000 **Tour 2000** CD
- 2001 **Update** CD – eMerTon Award
- 2002 **Flying – Live in Concert** DVD
- 2003 **Táncolnak a kazlak** CD, DVD audio – Surround Music Award nomination, Los Angeles, USA
- 2003 **Unplugged at the New Orleans** 2 CDs (enhanced)
- 2004 **Gödöllő, 2001. június 23.** CD
- 2005 **Slices of Life/Életképek** CD, DVD audio
- 2006 **Táncoltak a kazlak** DVD
- 2007 **Message From The Road** 2 CDs + DVD
- 2007 **Köszönjük Sipi!** CD
- 2008 **Take On** CD, DVD audio
- 2009 **Djabe/Steve Hackett: Sipi emlékkoncert – Sipi benefit concert** 2 CDs, 2 DVDs

Tamás Barabás bass guitar
Attila Égerházi guitar
Szilárd Banai drums
Zoltán Kovács piano, keyboards
Ferenc Kovács trumpet, violin

Djabe is the number 1 jazz/world fusion band in Hungary. It has been established 15 years ago and since then, Djabe won numerous domestic and international awards and recognitions. Since 2007 Djabe has common concerts regularly with the former guitarist of Genesis, Steve Hackett. From 2002, the band gave concerts in 40 countries throughout Europe, Asia and North-America. Djabe is one of the most invited Hungarian bands by international festivals.

Just to name a few of the most important venues:

Rochester, Baltimore, Washington DC, San Jose – USA; Kaslo, Toronto – Canada; Burghausen, Berlin, Regensburg, München – Germany; Klaipeda, Kaunas – Lithuania; Riga – Latvia; Pori, Imatra – Finland; Glogow, Cracow, Warsaw – Poland; Stockholm – Sweden; London – England; Hradec Králové, Prague – Czech Republic; Bansko – Bulgaria; Graz, Vienna, Wiesen – Austria; Sarajevo – Bosnia and Herzegovina; Udine – Italy; Sines, Portiamo – Portugal; Baku – Azerbaijan; Seben, Garana – Romania; Nis, Novi Sad – Serbia, Ulaanbaatar – Mongolia; Almaty – Kazakhstan; Bishkek – Kirgistan; Kuala Lumpur, Penang – Malaysia, Dubai – United Arab Emirates, Koktebel – Ukraine; The Hague – The Netherlands; Zagreb, Dubrovnik – Croatia; Bratislava – Slovakia; Crete – Greece.

It's not hard to figure out why Djabe is the leading jazz-fusion band of Hungary. The group's music is filled with lush textures and appealing melodies. Group member Kovács Ferenc, who has worked with David Murray and Archie Shepp, is an excellent soloist on trumpet, flugelhorn, and violin. **Rochester Citynews** All of us think that Djabe is a very good music. **Mia Hansson, StockholmJazz**

I really enjoyed Djabe's music and the packaging for 'Sheafs are dancing' is superb. **Jim Simpson, Birmingham International Jazz Festival** This is a very interesting and intriguing music. **Maurycy Meczekalski, Director of Od Nowa Club, Jazz Od Nowa Festival, Poland**

What does Hungarian jazz sound like? Take smooth jazz played by seven guys who look like truck drivers and dump a couple of buckets of paprika on them. Add a little Eastern European folk sensibility, particularly that gypsy fiddle. A packed RIJF Big Tent ate it up. **Jeff Spevak, Rochester Democrat and Chronicle**

Hungarian Djabe was one of the greatest surprises of the first night of Bratislavská Jazz Days 2002. Ethnic effects of worldjazz and the outstanding solos were crowned by those sounds that were brought out on authentic instruments by the members, 'samans' of Djabe. **Národná Obroda**



Djabe plays unique music in which the elements of jazz are mixed with various parts of Hungarian and world music. The main composer of the band is **Tamás Barabás**, who – at the same time – is the most virtuoso Hungarian bass guitarist. Jazz and authentic Hungarian music are simultaneously present in the play of **Ferenc Kovács**. According to Archie Sheep, who worked with Ferenc Kovács on several occasions “he is one of the best violin players in the world and in the meantime plays the trumpet like Miles Davis”. He also worked with Dave Murray, Balanescu and Hamid Drake.

The pianist, **Zoltán Kovács**'s colourful play, sometimes tending to be classical, increases the standard of Djabe's performance on a large scale.

Djabe means freedom in the African Ashanti language. The founder and other composer of the band is **Attila Égerházi** – playing the guitar and being the leader of the band, too –, who interprets this freedom primarily by freely mixing the styles and instruments. Djabe's drummer, **Szilárd Banai** is one of the most talented Hungarian jazz drummers, his reliable and musical play gives the best possible rhythmic background of the band.

As a sound engineer, the arranger of the band, Tamas Barabas has won the recognition of the experts at Abbey Road with the 5.1 surround mixing of 'Sheafs are Dancing'. This release was nominated to surround music award in Los Angeles in 2004.

The outstanding project of the band, the show of 'Djabe special guest Steve Hackett' not only contains Steve playing Djabe tunes, it includes playing Genesis and Hackett classics with Djabe. At the Garana Jazz Festival in Romania, 13.000 music fans enjoyed the music of Djabe and Steve.

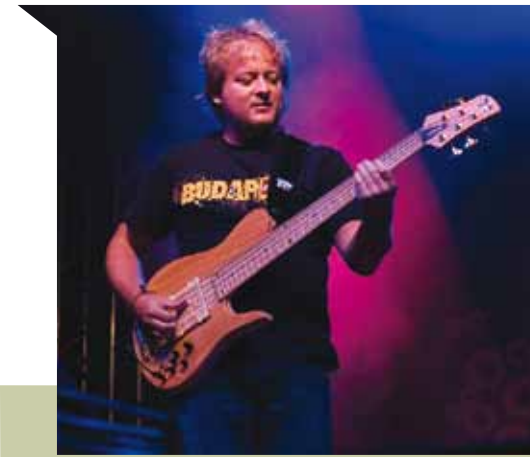
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Whether the music sets you free or not, that's up to you to decide: one thing is for certain, the mixture of different musical styles will take you from the land of the Magyars through a cultural array of musical influences and styles!
Budapest Week

Djabe in the past 15 years worked together with several foreign and domestic musicians. Ben Castle saxophonist (The Brand New Havies, Sting, Jamie Cullumn) can be heard on 4 albums and 3 concert releases of Djabe, as he also toured with the band. John Nugent, American saxophonist (Ella Fitzgerald, Tony Bennett, Carla Bay) plays on the album Take On and regularly participates in Djabe's concerts. Malik Mansurov is the master of the ancient instrument of Azerbaijan, the tar – Djabe played with him in Baku and in Hungary as well in addition he can be heard on the album Take On. From the domestic musicians we have to emphasize 2 saxophonists, Mihály Dresch and Viktor Tóth.



Like a Buster Poindexter goulash, the rudiments and retro worldliness of traditional Hungarian music get the jazzjolt from djabe, a Hungarian sextet centered around the brilliant bass of lead composer Tamas Barabas. The band's polyrhythmic play coupled with a brassy jump from the horns certainly has collision potential, but ultimately swings with both feet – each one in any number of genres and grooves. Unexpected, unique and fun. **Rochester Democrat and Chronicle**



Extraordinary players. Flexible team that varies from show to show. **Steve Hackett**

The sound experience consorts with special lighting effects – from here comes the particular style of the production, a fusion of jazz and world music using elements of European, African and Asian tunes and rhythms. Already at the foundation of the band in 1995, Djabe represented the similar style, and one year later, their introductory CD made a stir at professional circles. **Attila Retkes, Magyar Hírlap**



It is from the most beautiful music and excellent productions, the music is superb. **Brian Dempster, Hollywood International Jazz Festival, Northern Ireland**; I love their sound and stage presentation. **Roscoe Dames, Bahamas Jazz Festival**; Not only etno and jazz elements are mixed in the music of Djabe, but also some fantastic rock/pop themes, which were introduced to the band's musical profile by Sipos András, playing percussion, as well as being the vocalist. The one who has met unequivocally with the greatest success is Barabás Tamás, thanks to his famous solos on bass guitar. **Jazz Presov, X-Cite**

Their music is good, very good! **Philippe Méziat, Bordeaux Jazz Festival, France**; Djabe knows everything that is to be known about music. This is proved by their compositions, the carefully put together pieces together with their precise solos. Humour and lyric gentleness, relieved, drifting pulsation and sentimentalism follow each other in a way that it does not change over into sopiness, not even for a minute. **János Neltz, Hungarian Radio**; They inspire and induce each other in order to get the best out of everyone. They are driven by one intention, by one emotion that is the endless love of the music they are playing. This is Djabe. **Digital Homemovie Magazine**; The souls of the musicians of Djabe were thinking as if they had merged. The instruments are not accessories of the music, rather they are notions deflating certain connotations, which melt into the attentive look of the audience and into the continually projected patterns and lights. **Underground Magazine**; Djabe's music is very interesting, well played and well produced. Congratulations! **Associazione Blue Note, Italy**; The band is obviously talented. **Jed Eienmann, Village Vanguard, New York**

