

DJABE

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rider

www.djabe.com · www.gramy.com

Djabe Line up:

Keyboards	ZOLTÁN KOVÁCS
Drums, Roland Octapad	SZILÁRD BANAI
Bass and vocal	TAMÁS BARABÁS
Guitar, percussion and vocal	ATTILA ÉGERHÁZI
Trumpet, violin and vocal	FERENC KOVÁCS

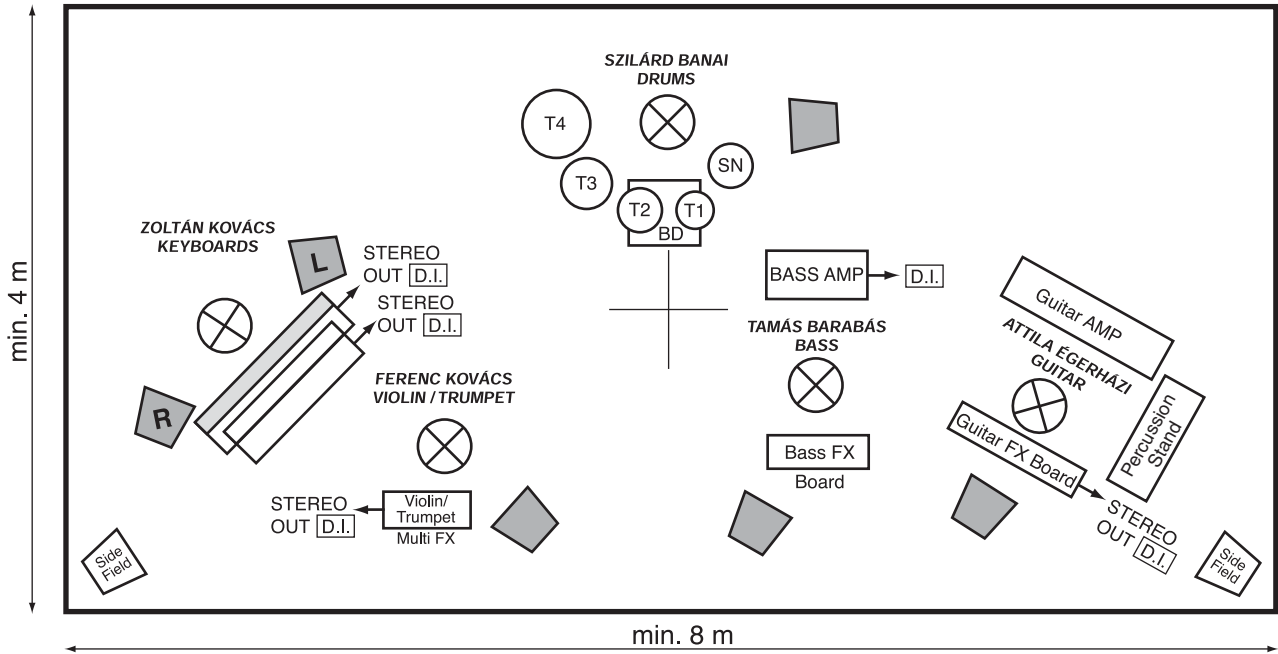
Backstage Rider

Coffee, Tea, Still water, Beer, Orange Juice (100%), Sandwiches, Fresh Fruits, 5 towels

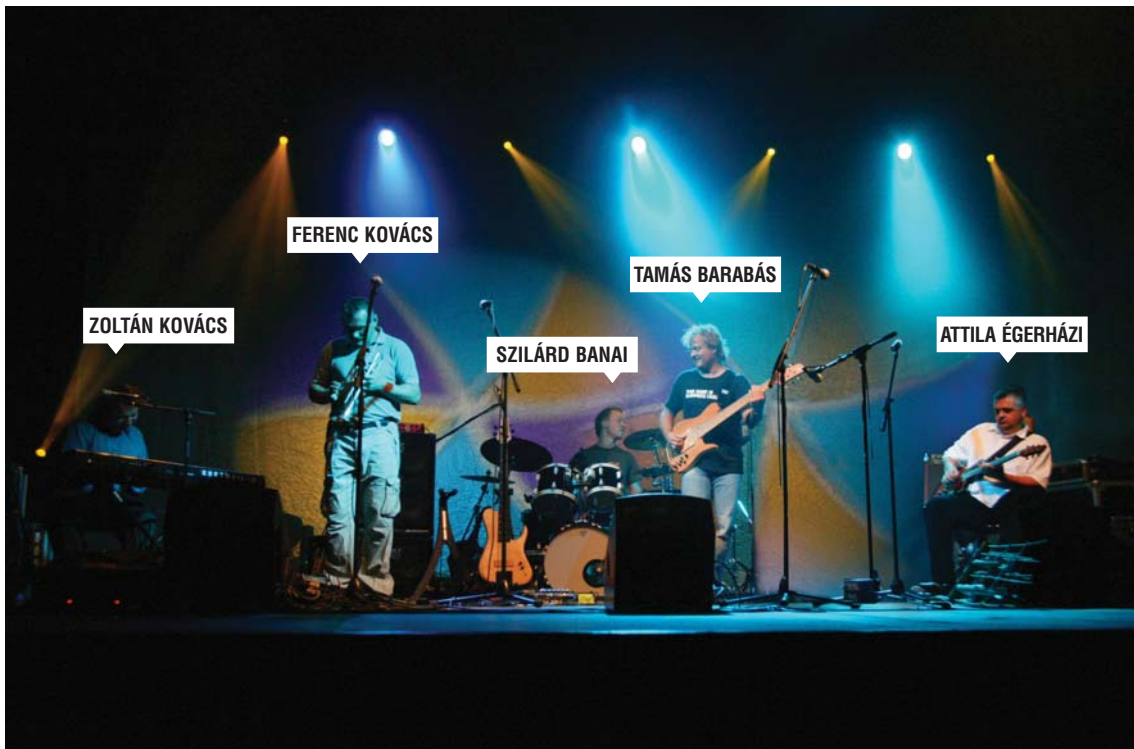
Djabe Rider

Minimum 24 channel mixer with 8 AUX output Digidesign Venue/Midas/Soundcraft or digit Yamaha
6 monitor way with 31 track EQ
4 noise gate, 6 compressor
2 Multi FX, Lexicon or Quality Reverb
P.A. min. 2x1500 watt
6 monitor min. 400 watt/unit
2 sidefield min. 400 watt/unit
20 mic. For drums, percussion, vocals, etc. At least 4 mikes in front for voc. & perc.
(No Behringer compressor gate, eq, reverb, etc.!)

Stage Plan



Stage visual



Mixer Inputs

CH	Inputs	Mic.
1	Kick	Beta52
2	Snare	Beta57
3	HH	Quality condenser
4	Tom1	Beta98
5	Tom2	Beta98
6	Tom3	Beta98
7	OH Left	SM81
8	OH Right	SM81
9	Octapad Left	D.I.
10	Octapad Right	D.I.
11	Bass	D.I. active
12	Guitar Left	XLR
13	Guitar Right	XLR
14	Yamaha Motif Left	D.I. active
15	Yamaha Motif Right	D.I. active
16	Kurzweil Piano Left	D.I. active
17	Kurzweil Piano Right	D.I. active
18	Violin/Trumpet effect Left	D.I. active
19	Violin/Trumpet effect Right	D.I. active
20	Vox Violin	Beta58 or 57
21	Vox Bass	Beta58 or 57
22	Vox Guitar	WIRELESS (!) Beta58 or 57
23	Percussion Overhead	SM81

Thank You
Djabe