

# DJABE

**Contact:**

ATTILA ÉGERHÁZI

office: +36 1 2171121

mobil: +36 30 9214923

fax: +36 1 2180166

e-mail: djabe@djabe.com

*rider*

*www.djabe.com · www.gramy.com*

**Djabe Line up:**

Keyboards

ZOLTÁN KOVÁCS

Drums, Roland Octapad

SZILÁRD BANAI

Bass and vocal

TAMÁS BARABÁS

Guitar, percussion and vocal

ATTILA ÉGERHÁZI

Trumpet, violin and vocal

FERENC KOVÁCS

---

**Backstage Rider**

Coffee, Tea, Still water, Beer, Orange Juice (100%), Sandwiches, Fresh Fruits, 5 towels

---

**Djabe Rider**

Minimum 24 channel mixer with 8 AUX output Digidesign Venue/Midas/Soundcraft or digit Yamaha

6 monitor way with 31 track EQ

4 noise gate, 6 compressor

2 Multi FX, Lexicon or Quality Reverb

P.A. min. 2x1500 watt

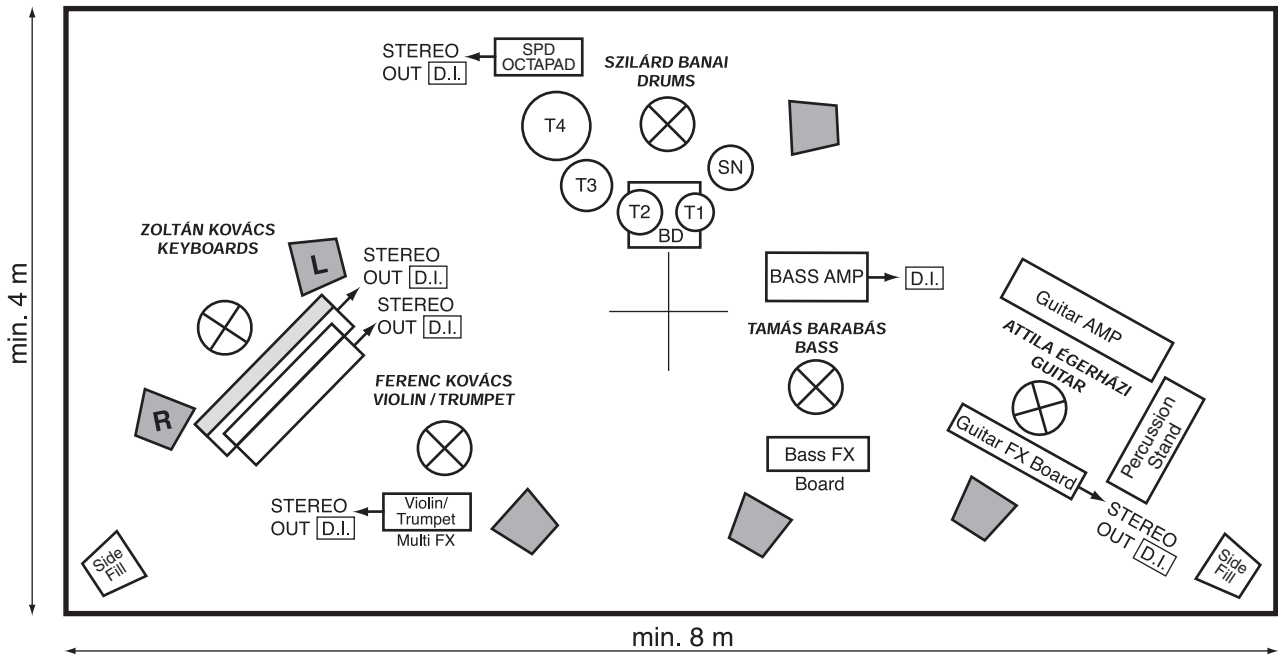
6 monitor min. 400 watt/unit

2 sidefield min. 400 watt/unit

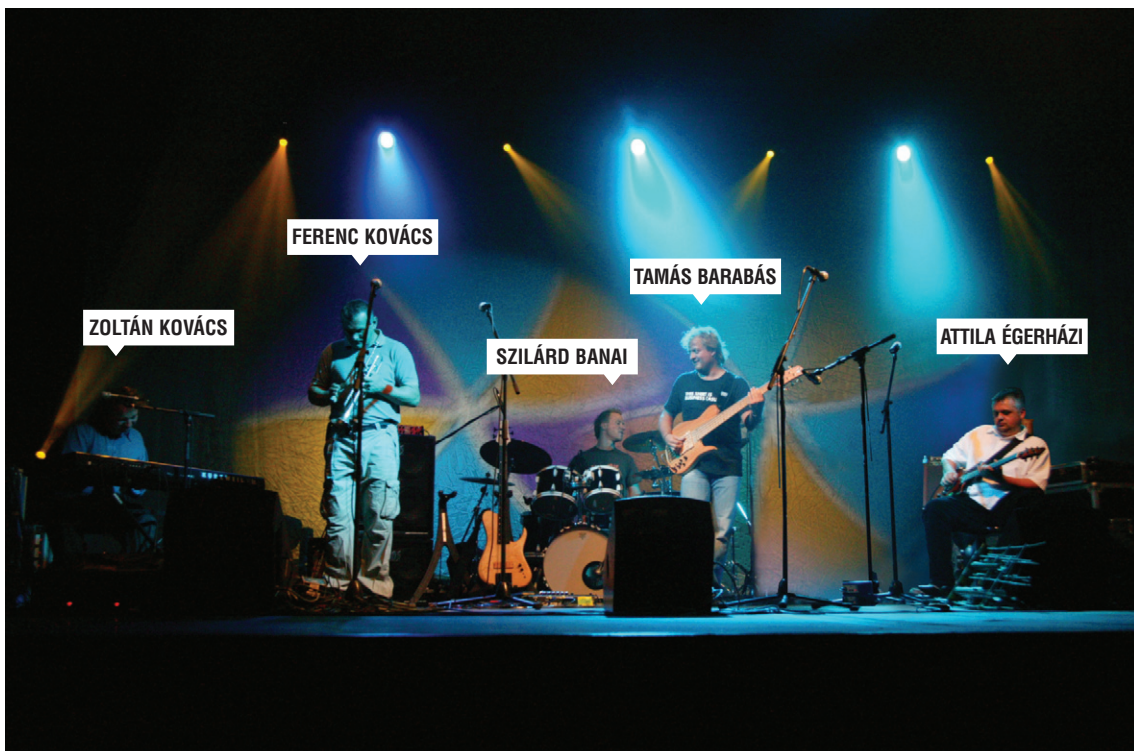
20 mic. For drums, percussion, vocals, etc. At least 4 mikes in front for voc. & perc.

(No Behringer compressor gate, eq, reverb, etc.!)

## Stage Plan



## Stage visual



## Mixer Inputs

CH	Inputs	Mic.
1	Kick	Beta52
2	Snare	Beta57
3	HH	Quality condenser
4	Tom1	Beta98
5	Tom2	Beta98
6	Tom3	Beta98
7	OH Left	SM81
8	OH Right	SM81
9	Octapad Left	D.I.
10	Octapad Right	D.I.
11	Bass	D.I. active
12	Guitar Left	XLR
13	Guitar Right	XLR
14	Yamaha Motif Left	D.I. active
15	Yamaha Motif Right	D.I. active
16	Kurzweil Piano Left	D.I. active
17	Kurzweil Piano Right	D.I. active
18	Violin/Trumpet effect Left	D.I. active
19	Violin/Trumpet effect Right	D.I. active
20	Vox Violin	Beta58 or 57
21	Vox Bass	Beta58 or 57
22	Vox Guitar	WIRELESS (!) Beta58 or 57
23	Percussion Overhead	SM81

Thank You  
Djabe